

# Curriculum Vitae

1. **First Name:** Kehinde Hassan **SHOBUKONLA**
2. **Place of birth:** Lagos
3. **Nationality:** Nigerian
4. **Contact Address:** Department of Fine and Applied Arts,  
Mountain Top University, Ogun State.
5. **E-mail:** khshobukonla@mtu.edu.ng,  
shokehinde@gmail.com
6. **Telephone Number:** +234 8025300672

## 7. Education and Qualifications Obtained

DATE	INSTITUTION	QUALIFICATION
2020	University of Benin, Benin City	PhD Visual Arts (Graphic Design)
2012	University of Benin, Benin City	MFA Advertising
2000	University of Benin, Benin City	BA(Ed.) Fine and Applied Arts
1996	Federal College of Education (Technical), Akoka, Lagos	NCE (Technical) Fine and Applied Arts

## 8. Professional Qualifications Obtained

DATE	INSTITUTION	QUALIFICATION
2005	APTECH Multimedia, Lagos	Web Design and Animation
1997	The Musical Society of Nigeria (MUSON), Lagos	Grade Two (Theory of Music) - May
1997	The Musical Society of Nigeria (MUSON), Lagos	Grade Three (Theory of Music) - November

## 9. Employment History

DATE	INSTITUTION	DESIGNATION
2023	Mountain Top University, Department of Fine and Applied Arts.	Lecturer I, Acting Head of Department
2020	University of Benin, Department of Fine and Applied Arts.	Assistant Lecturer
2017	University of Benin, Department of Fine and Applied Arts.	Academic Technologist I
2014	University of Benin, Department of Fine and Applied Arts.	Academic Technologist II
2012	University of Benin, Department of Fine and Applied Arts.	Adjunct Lecturer
2011	University of Benin Press	Head, Graphics & Computer Unit
2007	DCLM, Lagos	Web Graphic Artist
2003	Life Press, Lagos	Graphic Artists
2002	Govt. Secondary Commercial School, Dutse, Jigawa State (NYSC).	Fine Art Teacher
2001	Caleb International College, Magodo, Lagos.	Fine Art Teacher
1999	Mid-West College, Oko, Benin City, Edo State.	Fine Art Teacher (Teaching Practice)
1998	Travis Christian College, Benin City, Edo State.	Fine Art Teacher (Teaching Practice)
1997	National College, Bariga, Lagos.	Fine Art Teacher
1996	C.M.S. Girls' Grammar School, Bariga, Lagos	Fine Art Teacher (Teaching

		Practice).
1992	Zoe Printing and Publishing Ltd., Lagos.	Graphic Artist (Internship)

## 10. Statement of work experiences

### (a) Current Appointment:

#### (i) Period of Full Time Teaching in Mountain Top University

- **Lecturer I** June 2022 to date.

#### Courses taught:

- Introduction to Graphic Design
- Theory of Graphic Design
- Advertising Design
- Thesis
- Basic Drawing
- Still Life Drawing
- Figure Drawing

### (b) Teaching and Professional Experience:

#### (ii) Period of Full Time Teaching in the University of Benin

- **Assistant Lecturer** 2020 - 2022.
- **Academic Technologist** from 14<sup>th</sup> November, 2014 - 2020.
- **Adjunct Lecturer** 9<sup>th</sup> October, 2012 – 30<sup>th</sup> November, 2014.

#### (iii) Courses taught:

- Computer-Aided Design (CAD)
- Fundamental of 2-D Design
- Photography
- Printing Techniques
- Designing for the/Website Design
- Cartoon and Animation
- Art Education
- Research Methods

### (c) Employment/Professional Experience

- CEO/Founder** (freelance), Ednounce SK Ventures – 2008 to date.
- Graphic Artist/Web Graphic Artist**, Life Press, Lagos, 2003 – 2008.
- Fine Art Teacher**
  - Government Secondary Commercial School, Dutse, Jigawa State, 2002.
  - Caleb International College, Magodo, Lagos, 2001.
  - Mid-West College, Oko, Benin City, Edo State (Teaching Practice), 1999.
  - Travis Christian College, Benin City, Edo State (Teaching Practice), 1998.
  - National College, Bariga, Lagos, 1997.
  - C.M.S. Girls' Grammar School, Bariga, Lagos (Teaching Practice), 1996.
- Graphic Artist**, Uniben Press, Benin City, Edo State, 2011 – 2012.

## 11. List of Publications

### (a) Literary Publications

#### (i) Book

1. Oladimeji, O.I, Shobukonla, K.H. & Adaradohun, A.V. (2023). **Chief Aina Onabolu's Philosophy of New Art: An Anti-Indigenous Art and the Place of Reconciliation**. Aina Onabolu: Phases and Faces, a publication of the Society of Nigeria Artists (SNA) Ogun State, Nigeria. TASUED Press, Tai Solarin University, Ijagan, Ogun State, Nigeria, pp 131-155. ISBN: 978-978-798-151-1.

2. Shobukonla, H.K. **Eco-signage Initiative of Disposed Plastic Materials: A Graphic Artist Approach to Environmental Waste Management.** University of Benin 3<sup>rd</sup> Annual Research Conference Book of Proceedings, 2018, pp 488–489.
3. Olakunle, O.I. and Shobukonla, K.H. **Knitwear Design as Part of Textile Design Curriculum in Departments of Fine and Applied Arts in Nigeria.** University of Benin 3<sup>rd</sup> Annual Research Conference Book of Proceedings, 2018, pp 486–487.

**(ii) Journal Articles**

1. Shobukonla, H.K. and Toluwai, T.D. (2023). **Eco-signage Initiative of Disposed Plastic Materials: A Graphic Artist Approach to Environmental Waste Management.** Journal of Humanities, Management and Social Sciences, Mountain Top University, Ogun State, Vol. 3 No.2, pp 143-155, ISSN: 2659-1677.
2. Toluwai, T.D. and Shobukonla, H.K., (2023). **Political Cartoons Practice in Nigeria and Essential Components.** Tropical Built Environment Journal, Faculty of Environmental Sciences, Nnamdi Azikiwe University, Awka, Nigeria. Vol. 9, No. 2.
3. Shobukonla, K.H. and Oje, E.A. (2019). **Imperative for the Design and Development of a Visual Art E-Library.** Society of Nigerian Artists Journal of Research Papers (SJRPA), Vol. 2 No.1, 2019, pp 18–22. ISSN: 978-36241-1-1-1
4. Ogene, J. and Shobukonla, K.H. **Web Design as Part of Graphics Curriculum in Departments of Fine and Applied Arts in Nigeria.** Journal of Society of Nigerian Artists (JSNA). Rivers/Bayelsa State. Vol. 5 No. 1, 2012, pp 99-105. ISSN: 1958-6842.

**(iii) Theses/Dissertations**

1. Shobukonla, K.H. **Design and Development of Academic Digital Archive and Records for the Departments of Fine and Applied Arts, University of Benin, Nigeria.** A thesis submitted at the School of Postgraduate Studies, University of Benin, in partial fulfilment of the award of Doctor of Philosophy (PhD) Visual Arts in Graphic Design, 2020.
2. Shobukonla, K.H. **Revisiting the Website of the Departments of Fine and Applied Arts, University of Benin as an Online Advertising Strategy.** A thesis submitted at the School of Postgraduate Studies, University of Benin, in partial fulfilment of the award of Master of Fine Art (MFA) in Advertising, 2012.

**(b) Visual Arts Research Publications and Productions**

**i. Solo Art Exhibitions**

- a. Shobukonla, K.H. (2020). Academic Digital Archive and Records (Solo Art Exhibition), PhD Virtual Exhibition, Department of Fine and Applied Arts, Faculty of Arts, University of Benin, Benin City, Edo State. ISBN: 978-978-798-416-1.
- b. Shobukonla, K.H. (2018). How Sustainable? Digital Arts (Solo Art Exhibition), Implementing the Sustainable Development Goals (SDGs) Framework in Nigeria: Building a Research Network to Explore Barriers, Prospects and Strategies, organised by Sustainable Development Desk Office (SDDO-Uniben) and University of Chester, UK, 19<sup>th</sup> – 23<sup>rd</sup>, December, 2018.
- c. Shobukonla, K.H. (2018). Prints Montage (Solo Art Exhibition), 3<sup>rd</sup> University of Benin Annual Research Conference (UBARD). Faculty of Engineering, University of Benin, Benin City, Edo State, 25<sup>th</sup> – 27<sup>th</sup> October, 2018.

- d. Shobukonla, K.H. (2012). Website Virtual Exhibition, theme: Harvest of Discoveries, MFA art exhibition, Department of Fine and Applied Arts, Faculty of Arts, University of Benin, Benin City, 4<sup>th</sup> – 8<sup>th</sup> April, 2012, pp 7.
- e. Shobukonla, K.H. (2002). Self-reliance (serigraphy), Solo Art Exhibition of Designs and Prints, Community Development Service (CDS) initiative, NYSC Secretariat, Dutse, Jigawa State, 9<sup>th</sup> December, 2002.

## ii. Group Art Exhibitions

1. Shobukonla, K.H. (2023). Beauty of diversity (prints montage), 5<sup>th</sup> MTU Convocation Art Exhibition, theme: Expressionism, Organ House, organised by the Department of Fine and Applied Arts, College of Humanities, Management and Social Sciences, Mountain Top University, Ogun State, Nigeria. 18<sup>th</sup> – 22<sup>nd</sup> December, 2023.
2. Shobukonla, K.H. (2023). Trapped in Shapes of Destiny (prints montage), October Rain 17th Annual Juried Art Exhibition dedicated to Timothy Adebajo Fasuyi, theme: Crosscurrents, at the Tim & Carol Gallery of Art and Gemini Arts Gallery, organised by the Society of Nigeria Artists (SNA) Lagos & Ogun State Chapters, Nigeria, 15<sup>th</sup> – 29<sup>th</sup> October, 2023, pp 42.
3. Shobukonla, K.H. (2023). Argungun festival (prints montage), Art Entrepreneurship Exhibition, Art Entrepreneurship Seminar, Department of Fine and Applied Arts, College of Humanities, Management and Social Sciences, Mountain Top University, Ogun State, Nigeria, 8<sup>th</sup> – 12<sup>th</sup> May, 2023.
4. Shobukonla, K.H. (2022). Destiny, 4<sup>th</sup> MTU Convocation Art Exhibition, theme: Paradigm Shift, Organ House, organised by the Department of Fine and Applied Arts, College of Humanities, Management and Social Sciences, Mountain Top University, Ogun State, Nigeria. December, 2022.
5. Shobukonla, H.K. (2021). Centrepoint (prints montage), SNA-uniben@50 Art Exhibition, theme: 50 Golden Strokes, organised by the Society of Nigeria Artists (SNA) Edo State Chapter, Nigeria, 22<sup>nd</sup> - 27<sup>th</sup> November 2021, pp 31. ISBN: 978-978-998-593-7.
6. Shobukonla, K.H. (2019). Ecstasy (digital art), 1<sup>st</sup> Digital Art Exhibition, theme: Building a Sustainable Future with ICT Tools and Apps, at the 4th Uniben ICT Conference, University of Benin City, funded by Art Galleries and Promoters Association (Agpa), 19<sup>th</sup> June, 2019, cover artwork & pp 23.
7. Shobukonla, K.H. (2019). Sylvia Okojie (digital art) in National Festival of Arts and Culture (NAFEST) Edo Art Exhibition, theme: Our Royalty, Our Pride, organised by the Society of Nigerian Artists (SNA), Edo Chapter, 21st - 26th October 2019, pp 6. ISBN: 978-978-998-593-7.
8. Shobukonla, H.K. (2019). The Expectation & Inspired by Nature (photomontage), Art Exhibition, theme: Daydream 2<sup>nd</sup> Edition, Crowne Art Gallery, Benin City, Edo State, Nigeria, 10<sup>th</sup> – 17<sup>th</sup> August, 2019, pp 16-17.
9. Shobukonla, H.K. (2018). Overwhelmed (woodcut & serigraphy), International Art Seminar/Exhibition, theme: Art Education: The Core at the Divine Connect Art

Gallery in conjunction with Arewa Adeyemi Foundation, Ijebu Ode, Ogun State, Nigeria 18<sup>th</sup> - 22<sup>nd</sup> June, 2018, pp 12.

10. Shobukonla, H.K. (2018). The Guardian (photomontage) & Geo-colour Portraiture, Art Exhibition, 2<sup>nd</sup> University of Benin Annual Research Conference (UBARD), University of Benin, Benin City, Edo State, Nigeria, 25<sup>th</sup> & 26<sup>th</sup> October, 2016, pp 16.
11. Shobukonla, H.K. (2017). Poverty amidst plenty (poster colour), Design Seminar and Art Exhibition, theme: Art Education: The Core at the Divine Connect Art Gallery, Ijebu Ode, Ogun State, Nigeria in conjunction with Indigo Ink Studios, Canada, 13<sup>th</sup> July, 2017, Pp 23.
12. Shobukonla, H.K. (2016). When the Drummer Drums (digital art), Fulbright Arts Exhibition, theme: Good Governance and Education, University of Benin, Benin City, Nigeria. 19<sup>th</sup> - 21<sup>st</sup> January, 2016, pp 30.
13. Shobukonla, H.K. (2014). Ariya (digital art), Oranyan, Arts & Crafts Exhibition in honour of Oranyan the great, theme: Oranyan 2014, organised by the National Museum, Oyo Alaafin's Palace, Oyo State, Nigeria, 8<sup>th</sup> - 13<sup>th</sup> September 2014, Vol. 3, Pp 33.
14. Shobukonla, H.K. (2014). African Music (woodcut), Arts and Crafts Exhibition, theme: Oba Ovonramwen N'Ogbaisi Centenary Remembrance Celebration (1914-2014), organised and funded by the Solomon Iyobosa Edebiri Center for Change, Benin City, Edo State, Nigeria, 14<sup>th</sup> - 19<sup>th</sup> January, 2014, pp 4.
15. Shobukonla, H.K. (2014). Tiwantiwa (digital art), International Museum Day Celebration/Arts Exhibition, theme: Museum Collections Make More Connections, organised and funded by the National Commission for Museums and Monuments, Benin City, Edo State, Nigeria, 19<sup>th</sup> - 24<sup>th</sup> May, 2014, pp 15.
16. Shobukonla, H.K. (2013). Self-employed (woodcut), Badagry Festival 13 Art Exhibition, theme: Re-integrating with the Roots, organised by the Society of Badagry Artists, Lagos, Nigeria, 10<sup>th</sup> - 25<sup>th</sup> September 2013, Pp 31.
17. Shobukonla, H.K. (2000). Untitled (water colour), Art Exhibition, theme: Romance with Iliad, organised and funded by Wangboje Art Gallery, Lagos, pp 1, cover artwork, 11<sup>th</sup> - 19<sup>th</sup> August, 2000.

## **12. Conferences and Seminar Attended with dates**

### **(a) Conferences/Seminars/Workshops Attended**

- NAGEL International Conference organized by NAGEL Institute, Calvin University, USA in collaboration with Adekunle Ajasin University and The Redeemed Christian Bible College (RCBC), RCCG Redemption City, Ogun State, Nigeria, 24<sup>th</sup>-27<sup>th</sup> July, 2023.
- 4th Biennial Conference of ASSOSER - Religion and the Challenges of Digital Turn, 19<sup>th</sup> - 22<sup>nd</sup> June, 2023, Faculty of Arts, University of Ibadan.
- International Collaboration. 26<sup>th</sup> May, 2023, School of Postgraduate Studies Board Room, Mountain Top University by Prof. Oluwafemi Adebo (Visiting Professor, University of Johannesburg, South Africa).

- 7th National Symposium on Nigerian Art - Rethinking Professionalism in the Visual Arts for Enhanced Cultural and Economic Performance. 18t - 19th May, 2023, International Conference Centre, IMT, Enugu.
- Art Entrepreneurship, Department of Fine and Applied Arts' Seminar, Mountain Top University, 12<sup>th</sup> May, 2023.
- Guidelines for the Appointment and Promotion of Academic Staff, 27th January, 2023, School of Postgraduate Studies Conference Room, Mountain Top University.
- Quality Assurance Seminar - Time Management, 25th November, 2022, School of Postgraduate Studies Conference Room, Mountain Top University by Professor Oladele J. Akinyomi.
- Artworld and You, OGTv Guest Artist, 4<sup>th</sup> September, 2022.
- Evolution of the Afrikan Visual Design in the Digital World. Visual Design Conference, University of Nairobi, Kenya, 10 – 11 February, 2022.
- 2nd CERHI- University of Benin University of Benin AREF Research Leadership Development Workshop on Leadership Mentoring, July 12 - 16, 2021.
- 18th ACASA Triennial Conference, USA, June 16<sup>th</sup> – 20<sup>th</sup>, Chicago, 2021.
- Questioning the Archive and Decolonization Post-2020 Workshop, Bournemouth University, UK. The Art and Politics of COVID-19 Virtual Conference. An AHRC Funded Project. 3rd December, 2020.
- Capacity Building Workshop for Intending Dual-Mode Institutions in Nigeria organised by Regional Training and Research Institute for Distance and Open Learning (RETRIDOL), National Open of University (NOUN) and Commonwealth of Learning (COL), Lagos, 30th Nov. - 1st December, 2020.
- The Art and Politics of COVID-19 Virtual Conference, Bournemouth University, UK. An AHRC Funded Project. 27th and 28th July, 2020.
- SNA-NAFEST-EDO Art Conference, Department of Fine & Applied Arts, University of Benin, Benin City, October 26<sup>th</sup> – 31<sup>st</sup>, 2019.
- Building Sustainable Future with ICT Tools and Apps, 4<sup>th</sup> University of Benin ICT Conference, University of Benin, Benin City, Edo State, 2019.
- "Career Path", Employability Training by GIZ-PMD-Nigeria, ICT Unit, Edo State Government Secretariat, Benin City. 20th & 21st November.
- 3<sup>rd</sup> University of Benin Annual Research Conference (UBARD), 2018.
- Implementing the Sustainable Development Goals (SDGs) framework in Nigeria: Building a Research Network to Explore Barriers, Prospects and Strategies, SDDO-Uniben/University of Chester, UK, Benin City. 19<sup>th</sup> December, 2018.
- Mechanism for Corporate Data Security, 3<sup>rd</sup> Uniben ICT Conference, 2018.
- 2<sup>nd</sup> University of Benin Annual Research Conference (UBARD), 2017.
- Bridging the Gap in Teaching and Learning Using ICT Infrastructures/Solutions, 1<sup>st</sup> University of Benin ICT Conference, 2016.
- Capacity Building and Development Training Workshop for Academic Staff, Researchers and Scholars of the University of Benin for Prospective DAAD, AvH and DFG Scholarships/Fellowships Applicants, 2<sup>nd</sup> – 4<sup>th</sup> August 2016.
- 1<sup>st</sup> Uniben Postgraduate Conference, University of Benin, Benin City, Edo State
- Capacity Building Workshop for Academic Technologists (NAAT), University of Benin. 19<sup>th</sup> April 2016.
- 1<sup>st</sup> University of Benin Annual Research Conference (UBARD), Benin City, Nigeria, 20<sup>th</sup> – 21<sup>st</sup> October, 2015.
- Strategic Advice to new Businesses in their Critical Early Years, Management Express Forum of British Council, MUSON Centre, Lagos. March 2010.

**(b) Papers Presented at Conferences/Seminars/Workshops**

- i. Kehinde H. Shobukonla. **The Artistic Model of Africanised Prayer Warfare: Case of Christian Religion in Nigeria.** NAGEL International Conference organized by NAGEL Institute, Calvin University, USA in collaboration with Adekunle Ajasin University and The Redeemed Christian Bible College (RCBC), RCCG Redemption City, Ogun State, Nigeria, 24th - 27th July, 2023.

- ii. Kehinde H. Shobukonla. **From Members to Followers to Subscribers: Metamorphosis of Digital Spirituality.** 4th Biennial Conference of ASSOSER - Religion, and the Challenges of Digital Turn, 19th - 22nd June, 2023, Faculty of Arts, University of Ibadan.
- iii. Kehinde H. Shobukonla. **Proposing a National Virtual Art Repository for the Past, Present and Future Legends of Visual Arts in Nigeria.** 7th National Symposium on Nigerian Art - Rethinking Professionalism in the Visual Arts for Enhanced Cultural and Economic Performance. 18th - 19th May, 2023, International Conference Centre, IMT, Enugu.
- iv. Kehinde H. Shobukonla. **Overview of Digital Visual Art and Design Education in African Tertiary Institutions: The Nigerian Scenario.** Digital Design Conference, 10 - 11 February, 2022, University of Nairobi, Kenya.
- v. Kehinde H. Shobukonla. **Visual Culture Literacy through Photographs: Theories, Techniques and Technologies from John Ogene's Archive.** 18th ACASA Triennial Conference, June 16<sup>th</sup> - 20<sup>th</sup>, 2021, Chicago.
- vi. Kehinde H. Shobukonla. **Design and Development of Academic Digital Archive for Visual Arts (ADAVA).** Questioning the Archive and Decolonization Post-2020 Workshop. An AHRC Funded Project. 3<sup>rd</sup> December, 2020, Bournemouth University, UK.
- vii. Kehinde H. Shobukonla. **Emergence of Web Art Education and Virtual Studio Enterprise during the Lockdown.** The Art and Politics of COVID-19 Virtual Conference. An AHRC Funded Project. 27<sup>th</sup> and 28<sup>th</sup> July, 2020, Bournemouth University, UK.
- viii. Kehinde H. Shobukonla. **Imperative for the Design and Development of a Visual Art E-Library.** 32<sup>nd</sup> National Festival for Arts and Culture (NAFEST) and Society of Nigerian Artists (SNA) Art Conference, October 21<sup>st</sup> - 26<sup>th</sup>, 2019. Department of Fine & Applied Arts, University of Benin, Benin City.
- ix. Kehinde H. Shobukonla. **Eco-signage Initiative of Disposed Plastic Materials: A Graphic Artist Approach to Environmental Waste Management.** 3<sup>rd</sup> University of Benin Annual Research Conference (UBARD), Benin City, Nigeria, 2018.
- x. Kehinde H. Shobukonla. **Enhancing Creative Process through ICT.** 1<sup>st</sup> Uniben ICT Conference, Bridging the Gap in Teaching and Learning using ICT Infrastructures/Solutions, May 9<sup>th</sup> - 13<sup>th</sup>, 2016, University of Benin, Benin City.
- xi. Shobukonla, K.H. **Valedictory Speech.** 28<sup>th</sup> Convocation of the Federal College of Education (Technical), Akoka, Lagos, 26<sup>th</sup> April, 1997.

### 13. Creative Work Commissions

#### (a) Book Design, Printing and Publishing Commissions:

1. 8<sup>th</sup> MTU Distinguished Lecture (flyer, backdrop & award picture), 2024.
2. ESM Open Day & Musical Concert, Mountain Top University (flyer & jotter), 2023.
3. 7<sup>th</sup> MTU Distinguished Lecture (flyer, backdrop & award plaque), 2023.
4. MTU signages for NUC Accreditation exercises and resource verifications, 2023.
5. Nigerian Mining & Geosciences Society, MTU (flyer & backdrop banner), 2023.
6. MTU SDGs outreach banners (17), 2023.
7. MTU Geosciences Seminar (flyer, backdrop banner & award plaque), 2022.
8. ESM Open Day & Musical Concert, Mountain Top University (flyer & jotter), 2022.
9. MTU Journal of Humanities, Management and Social Sciences, Vol. 3 No. 1 & 3.
10. Monthly Bulletin, RCCG, Dominion Chapel.
11. Monthly Bulletin, Mountain Top University.
12. SOT@10, UBTH, Benin City, Edo State.
13. MTU Streetlight banners (20 different designs).
14. MTU DFAA Programme booklet, banner backdrop and jotter.
15. NAPRAS & NBIS - book of abstracts & conference programme booklet.
16. Uniben Cross-Currents Journal, Volume 1, No. 1.
17. Voter's Education for Legislative Revolution by Bolaji O. Akinyemi.

18. Tropical Journal of Natural Product Research (TJNPR), Volume 1, No. 1.
19. Journal of Basic & Applied Medical Sciences (JBAMS), Volume 1, No. 1.
20. SNA Edo Journal of Researched Papers (SJRPP), Volume 2, No. 1.
21. Signboard, flyer and brochure, St. Bryan Schools, Benin City.
22. Catering and Event Management, Training Manual, Amena Academy.
23. Housekeeping and Stewarding, Training Manual, Amena Academy.
24. Jumpstart Project Report, Amena Academy.
25. Professional Catering and Cookery, Training Manual, Amena Academy.
26. DOPE Brochure, Training Manual, Amena Academy.
27. Cake Making and Decoration, Training Manual, Amena Academy.
28. Kids Can Bake, Training Manual, Amena Academy, Benin City.
29. Simplified Music for Churches and Colleges Volumes 1 & 2
30. Logo, exercise book, drawing book, receipt, invoice, complimentary card and signboard, Duke Royal Academy, Ogbeson, Benin City, Edo State.
31. Logo, billboard, signboard, letterhead, Tayo Akpata University, Ekiadolor.
32. Book cover design (5 books), D.K. Olukoya.
33. Logo & Book cover design collections, FIVERR.
34. Writing pad, shopping bag and banner, Inaugural lecture, Prof. Joel Abolagba.
35. Writing pad, website and banner, Inaugural lecture, Prof. Austine Asagba.
36. Book of abstracts, programmes, banners and certificates, Nigerian Academy of Neurological Surgeons (NANS).
37. Musical Concert, DLBC, Aguata, Anambra State, 2014 & 2015 editions.
38. The Living Sword Magazine, Ambassadors Chaplain Corps, 2015 edition.
39. Handbooks, Uniben Christmas Party for Children of Staff 2010 – 2015.
40. Table calendar, certificates, banner, sticker and programme booklet for Occupational Therapy Department, UBTH.

#### **(b) Photography Documentary and Album Commissions**

- Deborah Aisabien's Birthday, 2021
- Pinky Onwuakpa Modeling Album, 2019
- Jumpstart Photo Report, Amena Academy, 2019
- Mrs. Stella Ukponmwan's 65<sup>th</sup> birthday, 2019
- Alda Ukponmwan's 30<sup>th</sup> birthday, 2019
- Osas & Alda Ukponmwan's wedding, 2019
- Toduntodara Fashion Design Album, 2018
- Kufre's Graduation Photo Album, 2018
- Osas & Alda Ukponmwan's wedding, 2017
- Prof. Wole Soyinka's Culture@Risk, 2016
- Prof. Joshua Ukponmwan's 75<sup>th</sup> birthday, 2016
- Prof. Ofuani's Send-forth celebration, 2016
- Building Construction projects, PIBE Limited, Abuja, 2015
- Uniben Christmas Party for Children of Staff, Uniben 2010-2015
- Prof. Joshua Ukponmwan's 70<sup>th</sup> birthday, 2011

#### **(c) Award Plaques Production Commissions**

- MTU Award Plaque for Dr. Kenton Dashiell, Deputy Director, IITA, 2024.
- MTU Award Plaque for Engr. (Dr.) Aderemi Oseni, 2023.
- MTU Award Plaque for Dr. Dapo Abiodun, Ogun State Governor, 2023.
- MTU Award Plaque for Dr. Gboyega Adebami, CBAS, MTU, 2023.
- MTU Award Plaque for Justice Oluwatoyin Odusanya, 2023.
- MTU Award Plaque for Dr. Chika Esiobu, California, 2023.
- MTU Award Plaque for Mr. Ola Oresanya, Former Comm. for Environment, Ogun State, 2023.
- MTU Award Plaque for SAN, Rotimi Jacobs (CON), 2023.
- MTU Award Plaque for Schlumberger, 2023.
- MTU Award Plaque for Timothy Peterson, CEO NAMPET, 2023.



- MTU Award Plaque for Dr. Emmanuel Udom, Former Akwa Ibom State Governor, 2023.
- MTU Award Plaque for Prof. D.K. Olukoya, Chancellor, MTU, 2023.
- MTU Award Plaque for Prof. Adeniyi Olayanju, UNAAB, 2023.
- MTU Award Plaque for Prof. Gyebi Duodu, South Africa, 2023.
- MTU Award Plaque for Prof. Elijah Ayolabi, Vice-Chancellor, MTU, 2023.
- MTU Award Plaque for Prof. Kayode Adebowale, Vice-Chancellor, University of Ibadan, 2023.
- MTU Award Plaque for Students Representative Council, MTU (24 pieces), 2023.
- MTU Award Plaque for Otunba Femi Pedro, Former Deputy Governor, Lagos, 2022.
- MTU Award Plaque for Dr. (Mrs.) Josephine Awosika, 2022.
- Mountain Top University Award Plaques for MFM Overseers (57 pieces), 2022.
- University of Benin Awards Plaques (20 pieces), 2021.
- Uniben ICT, Awards Plaques (5 different pieces), 2019.
- Occupational Therapy Department, UBTH, Award Plaques, (3 pieces), 2018.
- UBARD Award Plaques, 2016.
- Governor Adams Oshiomhole Excellent Leadership Award Plaque, 2016.

**(e) Art Exhibition Design Commissions (catalogue, flyer, poster, invitation, banner, certificate – design and printing)**

1. Expressionism, 5<sup>th</sup> Convocation, Mountain Top University, 2023
2. Art Entrepreneurship, Department of Fine & Applied Arts, MTU, 2023
3. Paradigm Shift, 4<sup>th</sup> Convocation, Mountain Top University, 2022
4. Dry Bones Shall Rise Again Solo Art Exhibition by Osiboye Opeyemi, 2022
5. SNA-uniben@50 Art Exhibition, November 2021
6. Daydream 3<sup>rd</sup> Edition, Annual Art Exhibition, Crowne Art Gallery, 2021
7. Thinkering by Samson Ukweku, 2020
8. Waste Cans by Osasere Edokpayi, 2019
9. Atete by Omolola Ilesanmi, 2019
10. SNA-NAFEST-EDO Art Exhibition, 2019
11. Daydream 2<sup>nd</sup> Edition, Annual Art Exhibition, Crowne Art Gallery, 2019
12. 1<sup>st</sup> University of Benin Digital Art Exhibition, 2019
13. 1<sup>st</sup> Ednounce Art Show, Benin City, 2018
14. 2<sup>nd</sup> UBARD Group Art Exhibition, 2018
15. PhD Art Exhibition by Pius Otimeyin, 2018
16. Aesthetics and Functionality by Kingsley Emeriewen, 2017
17. Clay Feathers by Valentine Omem, 2017
18. Regional Fulbright Arts Exhibition, University of Benin, 2016
19. Black and White Dialogue by Freeborn Odiboh, 2016
20. Culture at Risk at Wole Soyinka's Eminent Lecture, 2016
21. Textile Arts Exhibition by Jean Borgatti, 2016
22. A Sojourner's Narratives by Kingsley Emeriewen, 2015
23. My Studio Collections by Augustine Bardi, 2015
24. Faculty of Art Exhibition by Bruce Onabrakpeya, 2015
25. Trames by Augustine Bardi, 2014
26. Rope of Clay Joseph Ikeneri, 2014
27. International Museum Day Celebration Art Exhibition, 2014
28. Benin Centenary Remembrance Arts and Crafts Exhibition, 2014
29. Harvest of Discovery, MFA Group Art Exhibition, 2012

**14. Curatorial/Jury Experience:**

- Expressionism, 5<sup>th</sup> MTU Convocation Art Exhibition, Mountain Top University, 2023.
- Paradigm Shift, 4<sup>th</sup> MTU Convocation Art Exhibition, Mountain Top University, 2022.
- 1<sup>st</sup> Digital Art Exhibition, University of Benin, Benin City, 2019.

- 2<sup>nd</sup> Daydream Art Exhibition, Crowne Art Gallery, Benin City, 2019.
- 1<sup>st</sup> Ednounce Art Exhibition, Benin City, 2018.
- 1<sup>st</sup> UBARD Art Exhibition, University of Benin, 2018.
- Art Exhibition, National Museum, Benin City, Edo State, 2014.
- Centenary Remembrance of Oba Ovonramwen N'Ogbaisi Art and Craft Exhibition, Oba Akenzua Cultural Centre, Benin City, 2013.

## **15. Administrative Experience:**

### **(a) Leadership Appointments**

1. Deputy Director, Digital Assets and Marketing, Mountain Top University, 2023.
2. Acting Head, Department of Fine and Applied Arts, Mountain Top University, 2022 to date.
3. Chairman, Digital Marketing Committee, Mountain Top University, 2022.
4. Chairman, Society of Nigerian Artists (SNA), Edo Chapter, 2022 - 2023.
5. Board Member/Website Editor, Arts Council of the African Studies Association (ACASA), Chicago, USA, 2021 - 2024.
6. General Secretary, Society of Nigerian Artists (SNA), Edo Chapter, 2021 - 2022.
7. Member (Production Manager), Editorial Board, Society of Nigerian Artists (SNA), Edo Chapter, 2019 - 2023.
8. P.R.O., Art Galleries and Promoters Association (AGPA), 2019 to 2021.
9. Art Editor, Emotan Journal, 2013 - 2014.
10. Head, Computer Section, Uniben Press, University of Benin, 2011 - 2012.
11. Chairman, Electoral Committee, NAFAAS, University of Benin, 1999.
12. Chairman, Electoral Committee, ASFAAS, F.C.E. (Technical), Lagos, 1996.
13. Chairman, Electoral Committee, ASFAAS, F.C.E. (Technical), Lagos, 1995.

### **(b) Service on University of Benin Committees**

1. Deputy Director, Digital Assets and Marketing, Mountain Top University, 2023.
2. Member, Editorial Board & Media, Mountain Top University, 2023.
3. Member, Senate, Mountain Top University, 2022.
4. Member/Secretary, NUC Accreditation Committee, Department of Fine and Applied Arts, University of Benin, 2021 - 2022.
5. Member, Library Committee, Department of Fine and Applied Arts, University of Benin, 2021 - 2022.
6. Member, Accreditation Committee, Department of Fine and Applied Arts, University of Benin, 2021 - 2022.
7. Admission's Clearance Officer, Department of Fine and Applied Arts, University of Benin, 2021 - 2022.
8. Quality Assurance Representative, Department of Fine and Applied Arts, University of Benin, 2021 - 2022.
9. Assistant Examination Officer, Department of Fine and Applied Arts, University of Benin, 2020 - 2022.
10. Member, University of Benin Annual ICT Day Conference Committee, 2016 - 2019.
11. Member, University of Benin International/Doctoral Colloquium Series Committee, 2016.
12. Member, University of Benin Public Lecture Series Committee, 2016.
13. Member, University of Benin Taskforce Committee on Lassa Fever, 2016.
14. Member, University of Benin Regional Fulbright Art Exhibition and USA Education Fair Workshop Committee, 2016.
15. Member, University of Benin Eminent Lecture Series Committee, 2015 - 2017.
16. Member, University of Benin Academic Interactive Colloquium Series Committee, 2015 - 2016.
17. Member, University of Benin Annual Research Day (UBARD) Conference Committee, 2015 - 2018.

18. Member, Uniben Christmas Party for Staff Children Committee, 2011 – 2015.

## 16. Prizes/Honours/Awards/Distinctions

- Fellow, Society of Nigerian Artists (FSNA), 2021.
- Fellow, Institute of Policy Management Development (FIPMD), 2021.
- Certificate of Recognition, Member of the Organising Committee, Annual Uniben ICT Day Conference, 20th June, 2019.
- Resource Person, 1<sup>st</sup> Uniben ICT Conference, University of Benin, 9<sup>th</sup> – 13<sup>th</sup> May, 2016.
- Letter of Commendation, Organising Committee Member, 1st University of Benin Annual Research Day, 2015.
- Letter of Commendation, Committee Member, 1st Uniben Public Lecture Series of Prof. Julius Amioba Okojie, 2016.
- Letter of Commendation, Organising Committee Member, 2nd Uniben Eminent Lecture Series of Prof. Wole Soyinka, 2016.
- Letter of Commendation, Organising Committee Member, Regional Fulbright Workshop and Education USA Fair, 2016.
- Letter of Commendation, Organising Committee Member, Uniben Public Lecture Series of Prof. Osato Giwa-Osagie, 2016.
- Letter of Commendation, Committee Member, Uniben Academic Interactive Colloquium, 2016.
- Letter of Commendation, Organising Committee Member, Uniben International Symposium/Doctoral Colloquium, 2016.
- Jigawa State Merit Award, National Youth Service Corps, 2002.
- Certificate of Commendation, National Youth Service Corps, Jigawa, 2002.
- Certificate of Honour, National Poster Design Competition, BAOBAB Women's Human Rights Inc., Lagos. 1998.
- Provost's Award for the Overall Best Graduating Student, Federal College of Education (Technical), Akoka, Lagos. 1996.
- Overall Best Graduating Student's Award in the Department of Fine & Applied Arts, Federal College of Education (Technical), Akoka, Lagos. 1996.
- Certificate of Honour, Chairman, Electoral Committee, ASFAAS. 1996.
- Certificate of Honour, Chairman, Electoral Committee, ASFAAS. 1995.
- Third Prize Award, National Poster Design Competition, ACTION HEALTH Inc., Lagos. 1994.
- First Prize Award, National Poster Design Competition, ACTION HEALTH Inc., Lagos. 1993.
- Best Graduating Student in Fine Art, National College, Bariga, Lagos. 1989.

## 17. Referees

1. **Prof. Jean M. Borgatti**  
 Professor of Art History,  
 Department of Fine and Applied Arts,  
 University of Benin, Nigeria  
 Visiting Scholar - Clark University and Boston University  
 Consulting Curator - African, Oceanic, First Peoples' Art  
 Fitchburg Art Museum  
 185 Elm Street, Fitchburg, MA 01420  
 jborgatti@gmail.com
2. **Prof. John Ogene**  
 Professor of Art History and Graphics,  
 Department of Fine and Applied Arts,  
 University of Benin,  
 Benin City, Edo State, Nigeria

Email: ogenej@gmail.com  
Tel: +234 826261122

3. **Prof. Peju Layiwola**  
Professor of Art History,  
University of Lagos,  
Akoka, Lagos State, Nigeria  
Email: pejulayiwola1967@gmail.com