

CURRICULUM **VITAE**

**OSANEBI, CHUKWUKA
MICHAEL**

Email: cmosanebi@mtu.edu.ng

A: QUALIFICATIONS

- 2015-** **Ph.D. In Music (in view)**
School of Postgraduate Studies, University of Lagos, Akoka-Yaba, Lagos, Nigeria.
- 2012-2014** **M.A in Music (Distinction in Ethnomusicology)**
School of Postgraduate Studies, University of Lagos, Akoka-Yaba, Lagos, Nigeria.
- 2006 –2010** **B.A. (Hons) In Music (Second Class Upper Division)**
The Department of Creative Arts, Faculty of Arts, University of Lagos, Akoka-Yaba, Lagos, Nigeria
- 1996 – 2002** **West African Senior Secondary Certificate Examination:** Mike Comprehensive High School, Igbede, Ojo, Lagos, Nigeria.

B: PROFESSIONAL QUALIFICATION

- 2009** **GRADE FIVE SINGING (Passed with Merit)**
Musical Society of Nigeria (MUSON), Onikan, Lagos State

C: PROFESSIONAL BODY BELONG TO

- 2016-** Association of Nigerian Musicology (ANIM)

WORK EXPERIENCE

- 2020 -** **NAME OF INSTITUTION:** Mountain Top University
DESIGNATION: Lecturer II
AREA OF INTERESTS: African Musicology/Ethnomusicology, Performance (Voice), Choral Conducting and Choir Management.
- 2016 - 2019** **NAME OF INSTITUTION:** Mountain Top University
DESIGNATION: Assistant Lecturer
AREA OF INTERESTS: African Musicology/Ethnomusicology, Performance (Voice), Choral Conducting and Choir Management.

RESEARCH

DISSERTATIONS

- 2015-** **TOPIC: The Compositional Structures and Performance Practice of *Ukele* Music of the Ukwuani People of Delta State**
(PhD Thesis, in progress)

- 2012-2014** **TOPIC: Ukele Music of the Ogume People of Delta State**
 A Dissertation submitted to the School of Postgraduate studies, in partial fulfillment of the requirement for the Award of Master of Arts (M.A.), in music, in the Department of Creative Arts, University of Lagos
- 2009-2010:** **TOPIC: The Stylistic Analysis of the Gospel Music of Atuonwu Enyioma Buchi**
 A Long Essay submitted to the Department of Creative Arts, in partial fulfillment of the requirement for the Award of Bachelors of Arts (B.A. Hons) in music, University of Lagos

ARTICLES IN LEARNED JOURNALS

- 2018** Osanebi, C.M. (2018). The Cultural Significance of *Ukele* Music in *Ikenge* Festival of the Ogume People of Delta State. Mountain Top University Journal of Humanities, Management and Social Sciences (MTU-JHUMASS), Vol 1, Number 2, December, 2018. ISSN: 2659 1677
- 2020** Osanebi, C.M. (2020). Bridging Field Research and Composition in Stephen Olusoji *Tiwan-tiwa* and *Ipade-Ilu*. Hallmark University Journal of Management & Social Sciences (HUJMSS), Vol. 2, No. 3 ISSN 2705-358X OCTOBER, 2020

RESEARCH IN PROGRESS

- 2022** **Reconstructing the Theistic Gospel Values in Nigerian Contemporary Gospel Music (NCGM)**
- 2022** **TOPIC: Pop the Gospel: A study of the Gospel music of Atuonwu Enyioma Buchi**

OTHER ACTIVITIES WITHIN THE UNIVERSITY SYSTEM

- 2021 - 2022** Music Director, Mountain Top University Chorus
- 2018 – 2021** Assistant Music Director, Mountain Top University Chorus
- 2017 -** Examination Officer; Department of Music, Mountain Top University
- 2017 - 2020** Departmental Imprest Holder; Department of Music, Mountain Top University
- 2017 - 2018** Member, College Humanities, Management and Social Sciences Examination Timetable committee
- 2016 – 2018** Music Director, Mountain Top University Chorale

PERFORMANCES

- 2016 - 2022** **Choral Conducting**
 2nd, 3rd, 4th, 5th and 6th Matriculation Performances, Mountain Top University
- 2019 – 2021** **Choral Conducting**

1st, 2nd and 3rd Convocation performance, Mountain Top University

2018

Solo performance: Guide my Feet by Hal Hopson

Intercollegiate Choral Fest Celebrating the Works of Dr. D.K. Olukoya in African Sing 8; organised by the Department of Creative Arts, University of Lagos. Held on 11th September, 2018.

2017

Organised the 1st Departmental Concert:

Held on the Friday 27th July, 2018

Venue: Grand Concert Hall, Organ House, Department of Music, Mountain Top University.

LISTS OF COURSES TAUGHT

	ACADEMIC SESSION	SEMESTER	COURSE CODE	COURSE TITLE	UNITS	NUMBER OF STUDENTS
1	2021/2022	First	MUS 105	Survey of the History of Western Music	2	8
2	2021/2022	First	MUS 107	University Chorus	1	8
3	2021/2022	First	MUS 211	Tonal Harmony	2	11
4	2021/2022	First	MUS 247	University Chorus	1	11
5	2021/2022	First	MUS 301	Research Methodology	2	20
6	2021/2022	First	MUS 347	University Chorus	1	20
7	2021/2022	First	MUS 361	Performance tuition (Voice Major)	2	2
8	2021/2022	First	MUS 447	University Chorus	1	13
9	2021/2022	First	MUS 479	Choir Training and Choral Arranging	2	6
10	2021/2022	First	MUS 485	Vocal or Instrument Ensemble 1	2	6
11	2020/2021	Second	MUS 106	Western Music Before 1750	2	11
12	2020/2021	Second	MUS 114	University Chorus	2	11
13	2020/2021	Second	MUS 208	Music of World's Cultures	2	20
14	2020/2021	Second	MUS 214	University Chorus	2	20
15	2020/2021	Second	MUS 220	Performance tuition (Voice Minor)	2	2
16	2020/2021	Second	MUS 230	Performance tuition (Voice Major)	2	1
17	2020/2021	Second	MUS 226	Tonal Harmony I	2	20
18	2020/2021	Second	MUS 314	University Chorus	2	13
19	2020/2021	Second	MUS 334	Performance tuition (Voice Major)	2	1
20	2020/2021	Second	MUS 414	University Chorus	2	5
21	2020/2021	Second	MUS 498	Project Supervision	6	2
22	2020/2021	First	MUS 113	University Chorus	2	11
23	2020/2021	First	MUS 119	Performance Tuition (Voice Minor)	2	1
24	2020/2021	First	MUS 213	University Chorus	2	20
25	2020/2021	First	MUS 225	Tonal Harmony I	2	20

26	2020/2021	First	MUS 219	Performance Tuition (Voice Minor)	2	1
27	2020/2021	First	MUS 229	Performance Tuition (Voice Major)	2	1
28	2020/2021	First	MUS 301	Research Methodology	2	13
29	2020/2021	First	MUS 313	University Chorus	2	13
39	2020/2021	First	MUS 413	University Chorus	2	5
31	2019/2020	Second	MUS 104	Rudiments of Music II	2	7
32	2019/2020	Second	MUS 114	University Chorus	2	19
33	2019/2020	Second	MUS 130	Performance Tuition (Voice Major)	2	1
34	2019/2020	Second	MUS 214	University Chorus	2	14
35	2019/2020	Second	MUS 226	Tonal Harmony II	2	5
35	2019/2020	Second	MUS 230	Performance Tuition (Voice Major)	2	1
36	2019/2020	Second	MUS 314	University Chorus	2	5
37	2019/2020	Second	MUS 414	University Chorus	2	2
38	2019/2020	First	MUS 113	University Chorus	2	20
39	2019/2020	First	MUS 119	Performance Tuition (Voice Minor)	2	1
40	2019/2020	First	MUS 129	Performance Tuition (Voice Major)	2	1
41	2019/2020	First	MUS 213	University Chorus	2	13
42	2019/2020	First	MUS 225	Tonal Harmony I	2	13
43	2019/2020	First	MUS 219	Performance Tuition (Voice Minor)	2	1
44	2019/2020	First	MUS 229	Performance Tuition (Voice Major)	2	1
45	2019/2020	First	MUS 301	Research Methodology	2	4
46	2019/2020	First	MUS 313	University Chorus	2	5
47	2019/2020	First	MUS 419	University Chorus	2	3
48	2018/2019	Second	MUS 104	Rudiments of Music II	2	3
49	2018/2019	Second	MUS 106	Music Before 1750	2	14
50	2018/2019	Second	MUS 114	University Chorus	2	14
51	2018/2019	Second	MUS 130	Performance Tuition (Voice Major)	2	2
52	2018/2019	Second	MUS 214	University Chorus	2	5
52	2018/2019	Second	MUS 226	Tonal Harmony II	2	5
54	2018/2019	Second	MUS 314	University Chorus	2	3
55	2018/2019	First	MUS 113	University Chorus I	2	14
56	2018/2019	First	MUS 119	Performance Tuition (Voice Minor)	2	1
57	2018/2019	First	MUS 129	Performance Tuition (Voice Major)	2	3
58	2018/2019	First	MUS 213	University Chorus	2	5
59	2018/2019	First	MUS 225	Tonal Harmony I	2	5
60	2018/2019	First	MUS 229	Performance Tuition (Voice Major)	2	3
61	2018/2019	First	MUS 301	Research Methodology	2	3
62	2018/2019	First	MUS 313	University Chorus	2	3
63	2018/2019	First	MUS 319	Performance Tuition (Voice Minor)	2	1

64	2017/2018	Second	MUS 106	Music Before 1750	2	5
65	2017/2018	Second	MUS 112	Elementary Instrument (Voice II)	2	5
66	2017/2018	Second	MUS 114	University Chorus II	2	5
67	2017/2018	Second	MUS 212	Secondary Instrument (Voice II)	2	3
68	2017/2018	Second	MUS 214	University Chorus II	2	3
69	2017/2018	First	MUS 111	Elementary Instrument (Voice I)	1	5
70	2017/2018	First	MUS 113	University Chorus I	1	5
71	2017/2018	First	MUS 211	Secondary Instrument (Voice I)	1	3
72	2017/2018	First	MUS 213	University Chorus I	1	3
73	2016/2017	Second	MUS 102	Music Appreciation	3	2
74	2016/2017	Second	MUS 162	Elementary Instrument (Voice II)	1	2
75	2016/2017	Second	MUS 172	University Chorus II	1	2
76	2016/2017	Second	MUS 174	Introduction to Orchestra	1	2
77	2016/2017	First	MUS 131	Survey of the History of Western Music	3	5
78	2016/2017	First	MUS 161	Elementary Instrument (Voice I)	1	5
79	2016/2017	First	MUS 171	University Chorus I	1	5
80	2016/2017	First	MUS 175	African Instrumental Ensemble I	1	5

REFEREES

Dr. Albert Oikelome

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