

CURRICULUM VITAE OF MR. FEYISARA SUNDAY OMOLOLA

A. PERSONAL DATA

1. **Full Name** (*Surname first*): OMOLOLA Feyisara Sunday
2. **Place and Date Place of Birth:** Lagos, 15th December, 1963, Lagos.
3. **Home Address:** Plot 5/7, Road, 6, Zone 3, Modomo Quarters, Behind Asegun, Ile-Ife, Osun State.
5. **Contact Address:** Mrs. O. V. Omolola, Ag. Registrar, First Technical University. Ibadan, Nigeria.
6. **Nationality:** Nigerian
7. **Marital Status:** Married
8. **No. of Children/Age:** Four (4), 21, 19, 17 and 15

B. EDUCATIONAL BACKGROUND:

1. Institutions Attended (with Dates):

- i. Obafemi Awolowo University, Ile-Ife 1996-2001
- ii. Obafemi Awolowo University, Ile-Ife 2002-2007
- iii. Obafemi Awolowo University, Ile-Ife 2016-2021

1. Academic Qualifications (with Dates):

- i. B.A. Fine Arts (Graphics), Obafemi Awolowo University, Ile-Ife 2001
- ii. M.F.A. (Graphics), Obafemi Awolowo University, Ile-Ife 2007
- iii. M. Phil. Art Historical Studies, (African Arts Studies),
- iv. Obafemi Awolowo University, Ile-Ife, M. Phil. (African Arts Studies) in view 2021

C. WORK EXPERIENCE

2. Previous Work Experience outside the University System:

- i. Freelance Artist (Printmaking and Photography) 2001-2006
- ii. Creative and Cultural Arts Teacher,
The Vale College, Iyaganku GRA, Ibadan 2006-2011
- iii. National Examination Council (NECO) 2014
- iv. Olabisi Onabanjo University, Ago-Iwoye, Ibogun Campus 2014-2021
- v. Mountain Top University, Prayer City, Ogun State 2021- till date

3. **Present Position and Salary:** Lecturer II, CONUASS 3 Step 2

HARMATTAN SEMESTER

S/N	Course Code	Course Title	Units	Status
i.	FAA 111	Basic Drawing I	2	C
ii.	MTU-FAP	121 Introduction to Painting	3	C
iii.	MTU-FAV 141	Computer for Artistic Representation	2	C
iv.	FAA 231	Intro to Two-Dimensional Art & Design	2	C
v.	FAA 319	Photography	2	C

vi.	FAA 321 Theory of Graphics	2	C
vii.	FAA 423 Animation and Television Graphics	3	C
Total		16	

Administrative Function & Contributions to the University:

- a. Level Adviser, Department of Fine and Applied Arts Part III/IV Aug. 2024 - 2025
- b. Staff Adviser, of Fine and Applied Arts Students Association – Aug., 2024-2025

i. Assignment and Contributions:

- a. Member, College Board CHMS 2024 till date

iii. At Mountain Top University:

- a. Head Graphic Design Unit 2024 till date
- b. SIWES Coordinator 2024 till date

D. MEMBERSHIP AND REGISTRATION WITH PROFESSIONAL BODIES

- i. Member, Society of Nigerian Artists (msna).
- ii. Member, ArtPOWA of Africa.

E. PUBLICATIONS

(i) Unpublished research projects

- i. **Omolola, F.S.** (2006): *The Construction of Adjustable Studio Table and Chair for the Graphic Artist*. (Unpublished) MFA Project Report of the Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Nigeria.
- ii. **Omolola, F. S.** (2021): *History of Photography in Lagos, Nigeria*, (Unpublished) M.Phil. Thesis of the Department of Fine Arts, Obafemi Awolowo University, Ile-Ife, Nigeria.
- iii. **Omolola, F. S.** (2021/23)

(ii) Books:

- i. **Omolola, F.S.** and Oyinloye, M.A. (2017): *Art Terminologies, Definitions and General Knowledge* ISBN: 978 978 3106 742, Alet Inspirationz, Lagos, Nigeria, pp. 1 – 95.

(iii) Monograph/Research Reports:

Nil

(iv) Published Journals Articles:

1. Oyinloye, M.A. and **Omolola, F.S.** (2015): Decline in Fine Art Teaching in Nigeria's Secondary Schools of Ifo Local Government Area: A Danger to Technological Development in the Area. *Journal of Media Educational Technology and Communications*; Department of Educational Technology; Obafemi Awolowo University, Ile-Ife, Nigeria; 2 (1): 36-43.
2. **Omolola, F.S.** and Oyinloye, M.A. (2017): Significance of Digital Billboard Advertising in Ibadan Southwest Nigeria, *Journal of Ceramics and Environmental Design*, Vol. 4 (1); 214-236; Fine Arts and Design Department, University of Port Harcourt, Nigeria.
3. **Omolola, F.S.** (2017): The Morphology of Motifs, Signs, and Symbols in the Art of Kunle; *Journal of Ceramics and Environmental Design (JOCED)*; Vol. 4, No. 2 &3, Department of Fine Arts and Design, University of Port Harcourt, Nigeria.

4. **Omolola, F.S.** and Folaranmi, S. (2018): An Analysis of Rhythm and Yoruba Cultural Aspects in the Works of Kunle Filani, *Maiduguri Journal of Arts and Design*, Vol. 3, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Nigeria; pp. 326-338.
5. **Omolola, F.S.** and Umoru-Oke, N. (2018): On Adire Fabric: The Ancient Craft of Yoruba, Southwest Nigeria in *Awka Journal of Fine and Applied Arts*, Vol. 5(2). Faculty of Environmental Sciences, Nnamdi Azikiwe University, Akwa, Nigeria. (ISSN 2360-9842).
6. Olaleye-Otunla, O.J., Ijisakin, E.T. and **Omolola, F. S.** (2019): The Times and Artistry of Segun Adeku: A Neo-Traditional African Artist. *Art and Design Studies*. International Institute for Science, Technology and Education. Vol. 75. Pp. 25 – 31. (ISSN 2224-6061): Print.
7. Oyinloye, M.A., Dipeolu, A. A., **Omolola, F.S.**, Adeyemi, A.O., and Siyanbola, A.B. (2020): In Search of True African Art from the Perspective of relative Disciplines: A case study of Architecture and Archaeology, *KIU Journal of Humanities; Kampala International University*; ISSN: 2413-9580; 6(1) 389-398.
8. Siyanbola, A.B., **Omolola, F.S.** and Adeyemi, A.O. (2020): Evolution of Graphic Design from Paleolithic Era in *KIU Journal of Humanitie; Kampala International University*.
9. Ogunjimi, I.T., **Omolola, F. S.** Oluwaseun, C.O. (2020): Relevance of Graphic Designs and Visual Symbolic Imageries in the Built Environment; Journal of Department of Creative Arts, Tai Solarin University of Education, Ijagun, Ijeru-Ode, Nigeria.
10. **Omolola, F. S.**, Oyinloye, M. A. and Siyanbola A.B. (2022). The Morphology, Form and Meaning of *Gelede* and *Efe* Spectacles. *Nigerian Heritage: Journal of the National Commission for Museums and Monuments*, 22 & 23. Abuja, Nigeria.

(v) Papers accepted for publication (With Letters of Acceptance)

(vi) Contribution to Books: Nil

(vii) Published Conference Proceedings

1. Oladesu, O. J. and **Omolola, F. S.** (2017): Interpretation of Road Signs and Visual Images in the Built Environment. Advances in Built Environment Research, The *Proceedings of Environmental Design and Management International Conference (EDMIC 2017)*, Obafemi Awolowo University, Ile-Ife, Nigeria, pp. 294 – 300.
2. Oyinloye, M. A., Ijisakin, E.T., Siyanbola, A.B. and **Omolola, F. S.** (2021): “Arts in Public Spaces: The Relevance and Environmental Impact”, a paper presented at the International Conference. Theme: Confluence of Theory and Practice in the Built Environment: Beyond Theory into Practice. Organised by Environmental Design and Management (EDMIC), Obafemi Awolowo University, Ile-Ife, Nigeria, held on 6th – 8th July, 2021.

(viii) Manuscripts submitted for Publications

1. **Omolola, F. S.** (2024): Form as Aesthetic Object – An Analysis of Pottery Works from Ife School of Art, *Journal of African Studies*; Department of Fine and Applied Arts, Ladoke Akintola University, Ogbomosho.
2. **Omolola, F. S., Siyanbola, A.B.** (2024): An Exploration of the Aesthetics and Utilitarian Values of African Calabash, *Maiduguri Journal of Arts and Design*, Vol. 7, Department of Visual and Performing Arts, Faculty of Arts, University of Maiduguri, Nigeria

F. CONFERENCES ATTENDED WITH DATES AND PAPERS READ

1. 17th Harmattan Workshop, 2015, tagged: Artistic Growth through Interaction, Experiment and Search held on March 8th -21st, at Agbara-Otor, Delta State.
2. The 6th Toyin Falola International Conference (TOFAC), Theme: “Africanity” held on 4th-6th July, 2016 at Redeemer’s University, Ede, Osun State, Nigeria.
3. Faculty of Environmental Design and Management International Conference (EDMIC 2017), Obafemi Awolowo University; Theme: “Advances in Built Environment”; 22nd – 24th May, 2017.
4. 9th Annual Lagos Studies Association Conference, University of Lagos 17-21 June, 2025

(x) Short Communication Published in Art Exhibitions Brochures:

- i. **Omolola, F. S.** (2008): A Critical Study of the art of Kunle Adeyemi in *New Wine*, Kunle Adeyemi Studio, Mushin, Lagos; 978-8096-86-7, pp. 118-126.

Published Major Art Exhibitions:

N/A

Group Art Exhibition:

1. **Omolola, F. S.** 2015; A group exhibition tagged “Re-thinking Art Education, State Library, Ijebu-Ode; 29th June – 3th July.

G. CONTRIBUTIONS TO NATIONAL AND INTERNATIONAL LIFE

1. **Within the University:**
 - i. Design of a Double-faced Signboard for the Faculty of Environmental Studies.
2. **Outside the University:**
 - i. Offering of counsel to students of Junior and Senior Secondary Schools in Ifo Local Government Area and environs on the importance of professionalism in Visual Arts and other courses of study in the University.

H. CONTRIBUTIONS TO KNOWLEDGE

My research focused on the significance of motifs, signs and symbols of the Yoruba as means of artistic expression for preserving the rich African culture. Early effort traced the decline of fine art teaching in Nigerian secondary schools and its danger to technological development (Paper 1, 9 and 10). Further research concern looked at the significance of billboard advertising (Paper 2) as well as the elements and themes of Yoruba cultural and creative signs and symbols as means of identifying, preserving and enhancing cultural development (Papers 3,5,6,7 and 8). Current research endeavour arising from my M.Phil. in African Art Studies examines photography epistemological archives as narrative of, and as a means of searching, documenting and preserving the African visual culture (Paper 4). The need to deepen scholarship

in the field of photography gave birth to my PhD studies which intend to use historical photographs of Lagos to investigate the history of Lagos State, southwest Nigeria.

(i) Names and address of three (3) referees who must have been closely associated with you:

1. Prof. E. T. Ijisakin
Department of Fine and Applied Arts,
Obafemi Awolowo University,
Ile-Ife. (0803 385 6772)
2. Prof. M. A. Fajuyigbe
Department of Fine and Applied Arts,
Obafemi Awolowo University,
Ile-Ife. (0803 366 5333)
3. Prof. M. A. Oyinloye
Department of Fine and Applied Art,
Olabisi Onabanjo University,
Ibogun Campus. (0803 721 0670)

(ii) Candidates' academic/work experience: Teaching, Sixteen (16) Years



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Signature

13 June, 2025

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