

CURRICULUM VITAE

Name in full: Ògúnymí Adébáyò Olúdáre

E-mail Address: mediaservcomm@yahoo.com
aogunyemi@mtu.edu.ng

Phone Number: 08171353575,08023018515

Place of Birth: Òkèmèsí-Èkìtì

Date of Birth: 04-11-66

State of Origin: Èkìtì

Local Government Èkìtì West Local Government

Nationality: Nigerian

Permanent Home Address: 10, Emman Adébáyò Close, Peace Avenue,
Aráròmí Àdiyàn, Àgbàdo, Ifò Local
Government, Ògùn State.

Current Postal Address: Department of Music, Mountain top
University, Km 12, Lagos-Ìbàdàn Express-
Way, Lagos.

Marital Status: Married

Number of Children: 2

Ages of Children 18 & 16

Educational Institutions Attended	Date
University of Lagos	2015
University of Lagos	2012

Obáfẹmi Awólówò University, OAU, Ilé Ifè	1994
Obáfẹmi Awólówò University, OAU, Ilé Ifè	1990
Aquinas College Akúré	1983

Academic Qualifications Obtained

	Degree	Class of Honor	Date
1.	Doctor of philosophy Music (Ethnomusicology)		Feb 2020,
2.	Master of Arts in Music (Ethnomusicology)	4.2 Aggregate	2014
3.	Post Graduate Diploma Management		1994
4.	Bachelor of Arts in Music (Piano Performance)	2 nd Class Upper Div.	1990
5.	West African School	Pass	1984

Statement of Experience

		Date
1.	Mountain Top University Lecturer II	2019-till date
	(MTUCONUASS 3 Step 1)= N149, 510.70 P/M	
2.	Mountain Top University Assistant lecturer	2016-19
3.	Newswatch Times Newspaper (Page Editor) N2,105,000.000p.a	2013-15
4.	The Guardian Newspapers Limited Reporter/ Researcher N65,000.00	1993-94
5.	Tell Magazine Limited (Staff writer)	1994-96

List of Publications

Journals National

S/N	Author (S)	Title	Publisher	Place of Publication
1	Ogunyemi A. (2018)	Urbanization of Dùndún Drumming: A study of Aso	<i>Department of Creative Arts University of Lagos</i>	Lagos, Nigeria

		Sèkèrè in Iga Ìdúnùngánrán		
2	Ogunyemi A. (2018)	Extra Musical Functions of Drums in Yoruba land: A Study of Gbèdu Oba Olótò of Òtò Àwóri	<i>Department of Linguistics & Languages, Adekunle Ajasin, University.</i>	Akungba, Akoko, Ondo State Nigeria.
3	Ogunyemi A. (2018)	Artist Management in Nigeria: Issues and Perspectives in Musical Art	<i>College Of Humanities and Social and Social Sciences College of Humanities and Social Sciences, CHMS. Mountain Top University.</i>	Magboro, Ogun State Nigeria
4	Ogunyemi A. (2018)	Analysis of Musical Form in Yoruba Court: A Study of Iga Idununganran A Journal of African Studies	<i>Department of Linguistics & Languages, African and Asian Studies. University of Lagos</i>	Lagos, Nigeria
5	Oikelome A, & Ogunyemi A, (2020).	Sound, Structural patterns and Iconography in the Traditional Music of Yoruba People: A study of Gbedu Olu of Epe, Lagos State <i>Igwebuike;</i>	<i>An African Journal of Arts and Humanities and Religious Studies, Department of Philosophy, Tansian University, Umunya, (IAAJAH), Vol 6 no2. DOI: 10.13140/Rg.2.2.36109.97768.</i>	Makurdi Benue Nigeria

6	Ogunyemi A. (2022)	The African Musician as a Social Reformer: A Periscopic Assessment of Òrìsà Oko festival Music of Ókémèsí-Èkitì. South West Nigeria	<i>An African Journal of Arts and Humanities and Religious Studies, Department of Philosophy, Tansian University, Umunya, (IAAJAH), Vol 8 no1. D ISSN: 2488- 9210 (Print) 2504-9038 (Online)</i>	Makurdi Benue Nigeria
---	--------------------	---	--	-----------------------

Published Works (International)

S/N	Author (s)	Title	Publisher	Place of Publication
1	Ogunyemi A. (2021)	Women, Music Ensemble & the Social Organization of the Yoruba Traditional Society, <i>Women Play/Sing the Earth: Music and Women</i>	Association of Musicologists, Turkey.	Turkey.
2	Ogunyemi A. (2022)	Genetics of change in Yoruba Drumming Tradition,	IOSR Journal of Humanities and Social Science (IOSR-SHSS) Vol.27, Issue 2, Series 3 DOI:10.9790/0837-2702030112	India

Works Already Accepted for Publication

S/N	Author (s)	Title	Publishers	Place of Publication
1	Olutade J, Ogunyemi A (2022)	Harnessing Music Entrepreneurship as an Interdisciplinary Tool for Sustainable Development in Tertiary Institutions in Nigeria: An Appraisal of ESM in Mountain Top University,	Mountain Top University Journal of Entrepreneur, Magboro Lagos.	Magboro Ogun State.
2.	Ogunyemi A. (2022)	The African Musician as a Social Reformer: A Periscopic Assessment of Òrìsà-Oko festival Music of Ókémèsí-Èkìtì. South West, Nigeria	Àkéte Journal, a Journal of the Department of Theater Art & Music, Lagos State University	Òjòò, Lagos.
3	Ogunyemi A (2022)	Leisure and Entertainment	Handbook on the Yoruba, Toyin Falola Network Pan African University press	Lagos

Workshop Attended with Dates

S/N	Convener	Title of workshop	Date	Venue	Title Paper
1	Ogunyemi A. (2021)	<i>International Workshop Rethinking Time and Gender in</i>	March 24.26 2022	<i>Belgium.</i>	Female Traditional Music Ensemble as a

		<i>African History Ghent University,</i>			repository of Yoruba culture and history.
1	Dr. Albert Oikelome (Associate professor of Music, University of Lagos for Universitat Bayreuth.	New Heritage: The appropriation and Reconstruction of Popular Music in Nigeria.	<i>May 20th 2022</i>	<i>Mountain Top University, University, Lagos, Nigeria.</i>	<i>The genetics of change in Yorùbá dùndùn drumming tradition</i>

Linkages.

Facilitated memorandum of understanding between Mountain Top University

On musical documentation, archive and academic/research development project in Nigeria with the Africa Open Institute for Music, Research and Innovation, Stellenbosch University. 2022.

South Africa.

Ongoing Research

Articles

1. **Title:** The Gods, Music of Man And Instigation Of Momentary Climate Change In Yorùbá Land
Abstract
2. **Title:** Prodding the Subject Copyright as a Panacea for sustainable Growth in the Music Industry
3. **Title:** The Subject of Tonality /Identity in Yoruba Art Music Composition; Selected Works of Ayo Oluranti in Review.

4. Book

1. **Title:** Understanding the Business of Music

Artistic and Creative Works

Musical Composition

S/N	Title	Medium	Narrative
1	<i>Orí shékú,</i>	Piano & Voice	Arrangement of folk tune for the piano and percussion
2	<i>Ure</i> <i>Olóyè,</i>	Piano & Voice	Arrangement of folk tune for the piano and percussion.
3	<i>E je ka</i> <i>korin</i> <i>s'oluwa</i>	Piano and other Instruments	Arrangement of 50 short Christian chorus for the piano and other instruments
4	<i>Jésù rń</i> <i>Padà bọ,</i>	Piano, solo and Chorus	A Cantata in celebration of the 2 nd Coming of Jesus Christ for; Tenor, Chorus and the Piano.
5	<i>Joromi,</i>	Strings, Piano and percussion	Re-arrangement of Joromi by for Strings and Percussion.
6	<i>Ọdún lọ</i> <i>sópín.</i>	Chorus and Piano	A re-arrangement of ' <i>Ọdún lọ sópín</i> by the by C.A.C Good Women Choir, Ibadan, led by Mrs D.A Fáşoyìn.

Recent Administrative Experiences

1. Ag. Coordinator Department of Music Mountain Top University Jan 2021- Till date
2. Ag. Coordinator Department of Music Mountain Top University May, 2017- Aug 2017
3. Course Advisor, Year 1-4 Department of Music Mountain Top University 2016-2022
4. Course Advisor, Year 2-4 Department of Music Mountain Top University 2016-2022
5. Member, Revenue Generation Committee , Mountain Top University
6. Member Honors and Ceremonial Committee, Mountain Top University
7. Members of Students' Handbook review Committee, Mountain Top University
8. Member University Scholarship Award Committee.

Recent Achievements

1. Review of B.A Music Curriculum for the Department of Music MTU
2. Preparing the Proposal for Post Graduate Music Courses.
3. Initiating and supervision to completion the restoration of Multi-Million naira Music recording Studio of MTU Music department

Conferences and Seminars Attended

1. Association of Nigerian Musicologists (ANIMS) Annual Conference 2017
2. Association of Nigerian Musicologists 2016
3. Akin Euba International Symposium 2019
4. Association of Ethnomusicologists, Turkey Women Sing/Play the Earth Music and Women International Symposium. (Virtual) May, 2021
5. 6th J.A Atanda lectures and Conferences, BABCOCK University , Ilisan Ogun State, Nigeria. June, 2021
6. International Conference on Entrepreneurship, Mountain Top University Center for Entrepreneurship and General Studies. Oct 2021
7. International Conference of Rethinking Gender in Africa Department of Languages & culture, Faculty of Arts & philosophy University of Ghent, Ghent Belgium March 2022

Industry support Activities

1. Member, Organizing Committee; A Celebration of Ayo Bankole (SNR) Through The 60 years of Ayo Bankole (JNR),
May 2022.

Referees

1. **Dr. Stephen E. Olusoji (Associate Professor of Music)**
Creative Arts Department,
University of Lagos
2. **Professor 'Yomi Daramola**
Deputy Vice Chancellor (Admin)

Obafemi Awolowo University

Ile Ife, Osun State

3. Arch. Toyin Olabiran

Lagos State Ministry of Physical Planning & Urban Development

State Secretariat,

Alausa, Ikeja.