

Promise Okeadigwu ADIELE Ph.D

Address:

**Department of English
Mountain Top University
Ogun State, Nigeria**

Phone: +234 8037197590

Email: poadie@mtu.edu.ng promee01@yahoo.com

Marital Status: Married

Sex: Male

Nationality: Nigerian

PROFILE STATEMENT:

I am a conscientious scholar and researcher with over 15 years' experience teaching literature courses at the undergraduate level. I have supervised 12 Bachelor of Arts (BA) degree theses and published 18 articles in peer reviewed journals. The thrust of my research is to establish the interface between literature and contemporary reality thereby saving the discipline from the restricting confines of academic chamber and situating it within the flourishing ambience of human experience.

CAREER OBJECTIVES:

- To positively affect humanity through teaching and research.
- To work in a merit driven academic environment with opportunities to excel.
- To achieve excellence in research based on the application of natural and acquired skills.
- To mentor and influence students to be honest, dedicated, humble, and attain success through hard work.

EDUCATIONAL BACKGROUND/QUALIFICATIONS

2018	(PhD) English Literature, Department of English, University of Lagos,
2002	(M.A) English Literature, Department of English, University of Lagos
1998	(B.A) English, Department of English - University of Lagos
1992	Senior School Certificate O' level

WORK EXPERIENCE:

ORGANISATION:	National Youth Service Corps
LOCATION:	Moro Local Govt. Kwara State
POSITION:	Corpers' Liaison Officer
DATE:	1999-2000

ORGANISATION: Burkinsheen Int'l School
LOCATION: Ijaiye, Lagos Nigeria.
POSITION: Teacher/ English Language/English Literature
DATE: 2000-2005.

ORGANIZATION: Department of English, University of Lagos
LOCATION: Akoka, Lagos.
POSITION: Research Fellow/Graduate Assistant Lecturer
DATE: 2006-2010

ORGANIZATION: The News Magazine, Sun Newspaper

LOCATION: Lagos Nigeria
POSITION: Freelance Journalist/Columnist

DATE: 2010-Date

ORGANIZATION: Mountain Top University
LOCATION: Ogun State
POSITION: Lecturer 1 English Literature
DATE: 2019 - DATE

AREAS OF SPECIALIZATION:

- Drama
- Literary Theory/Criticism
- Creative writing
- Popular culture
- African Literature

RESEARCH INTERESTS:

- Drama
- Literary Theory/Criticism
- Creative writing/Popular culture
- African Literature

PUBLICATIONS:

International

- Adiele, Promise. "Animist materialism in Femi Osofisan's *No More the Wasted Breed* (1983) and *Once Upon Four Robbers* (1991)". *Research Journal in Advanced Humanities*. Royallite Publishers (EA), Kenya. Vol. 5, Number 1, 2024. pp.16-30. <https://doi.org/10.58256/bh325w05>
- *Adiele, Promise. "The Delphic Oracle and Ifa Oracle: Limits of Divination in *Oedipus the King* and *The Gods Are Not to Blame*". *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. Pennsylvania State University Press, USA. 2023. Accepted for publication.

- *Adiele, Promise. "Aesthetics: Redefining Femi Osofisan's Dramatic Commitment". *Ars Artium: An International Journal of English Studies and Culture*. Paragon International Publishers, New Delhi, India. Vol. 11, Number 1, 2023, pp. 1-17
- *Adiele, Promise. "Poverty and Exploitation: Iyayi's Social Realism in *Violence and Heroes*". *Akshara: An International Refereed Research Journal of English Literature and Language*. World Association of Authors and Researchers, New Delhi, India. Vol.15, Number 1, 2023. pp.24-32.
- *Adiele, Promise. "Self-Preservation as a Tragic Paradox in *Death, Not a Redeemer*". In *Theory and in Practice: Engaging the Writings of Hope Eghagha*, ed. Patrick Oloko, African Diaspora Press, Houston, USA, 2015, pp. 89-100.

National

- *Adiele, Promise. "The Trial of Religion and Politics in Soyinka's *The Trial of Brother Jero* and Ngugi's *The Trial of Dedan Kimathi*". *Mountain Top University Journal of Humanities, Management and Social Sciences*, Vol.3, Number 2, 2024, pp. 6-15.
- *Adiele, Promise. "Sexual Continence and Masculine Tragedy in Soyinka's *Death and the King's Horseman*". *Awka Journal of English Language and Literary Studies*, Vol. 9, Number 1, 2023, pp. 186-205
- Adiele, Promise. "Metastasized Characters as Hegelian Change Agents in Osofisan's *Morountodun* and *No More the Wasted Breed*". *Ife Journal of Languages and Literatures*, Obafemi Awolowo University, Ile-Ife. (IJLL) Vol. 8, Number 1. 2022, pp.215-332.
- Adiele, Promise. "Tragedy as a Component of Liberation and Freedom in Ola Rotimi's *The gods are not to Blame*". *A Journal of the Department of English, Akwa Ibom State University (AKSU)* Vol. 4, Number 1. 2022, pp. 62-74.
- *Adiele, Promise. "Yoruba Cosmology: Osofisan's Ideological Haven in *Once Upon Four Robbers* and *Esu and The Vagabond Minstrel*". *Ife Journal of Languages and Literatures*, Obafemi Awolowo University, Ile-Ife. (IJLL) Vol. 7, Number 1. 2021, pp.313-335.
- *Adiele, Promise. "The Supernatural Realm and the Physical Realm: Shakespeare's Experiment with Opposites in *Julius Caesar*". *Jos Journal of English Language*, (JJEL) University of Jos. Vol 1, Number 2. 2021, pp. 678-687.
- *Adiele, Promise. "Deconstructing Marxist Labels in Osofisan's Plays". *Savanah Journal of Language, Literature and Communication Studies*, Gombe State University. (SAJOLLCOS) Volume 2, Number 1, 2021, pp. 210-224.
- *Adiele, Promise. "Hegel's Levels of Consciousness as Factors of Change in Femi Osofisan's *No More The Wasted Breed*". *Kalangu Journal of Language and Literature Studies*. Federal University of Lafia, Nasarawa. (KJLLS) Volume 2, Number 1. 2021, pp. 143-153.

- *Adiele, Promise. “Rethinking Suicide as a Non-Mental, Non-depressive Phenomenon: Echoes in Soyinka’s *Death and the King’s Horseman* and Achebe’s *Things Fall Apart*”. *The Noun Scholar. National Open University Journal of Humanities*. Vol. 1, Number 1. 2021, pp. 119-126.
- *Adiele, Promise. “Nigerian Festivals: In Search of a New Identity”. *Chukwuemeka Odumegwu Ojukwu University Journal of Cultural Studies (JOFOCUS)*. Volume 1, Number 1. 2021, pp. 5-12.
- *Adiele, Promise. “The Dialectic of Violence: Rethinking Armed Robbery in Femi Osofisan’s *Once Upon Four Robbers*”. Ogbazuluobodo. *University of Nigeria Journal of Multidisciplinary Studies*. Volume 1, Number 1. 2020, pp. 70-86.
- *Adiele, Promise. “Masculinity in chaos: Interrogating Gender Tensions in J.P. Clark’s *Song of a Goat*”. *AJLLS. Anambra State Journal of Language and Literary Studies*, Volume 2, Number 1, 2020, pp. 146-158.
- *Adiele, Promise. “Unity of Opposites in Femi Osofisan’s *Morountodun* and *No More the Wasted Breed*”. *LARES. Lagos Review of English Studies, A Journal of Language and Literary Studies*, University of Lagos, Volume 18, Number 1, 2019, pp. 341-355.

CONCLUDED RESEARCH

- Self-Sexualization: The Commodification of the Female Body in Aristophane’s *Lysistrata*
- American Dream: The Reality of Illusion and the Illusion of Reality in Arthur Miller’s *Death of a Sales Man*
- Identity crisis in Postcolonial Africa: A Reading of Athol Fugard’s *Sizwe Bansi is Dead*
- The Dialectic of Politics and Religion in Eliot’s *Murder in The Cathedral*
- Audience Participation: Avant-Garde in Bertolt Brecht’s *The Good Woman of Setzuan* and Femi Osofisan’s *Esu and the Vagabond Minstrel*

ONGOING RESEARCH

- Artificial Intelligence as Animist Materialism: A Reading of Ola Rotimi’s *The gods are no to Blame*.
- The dialectics of Vice and Virtue: Humanity and Profession in Bernard Shaw’s *Mrs Warren’s Profession*. - International
- Absurdist Theatre as Entertainment: Critical Perspective in Beckett’s *Waiting for Godot*
- Racial Dichotomy as an Existential Metaphor in Angelou’s *I know Why the Caged Birds Sing* – International

OTHER ACTIVITIES

- Essayist/Columnist: Over 500 essays written and published in major Nigeria newspapers and magazines.

CONFERENCES/WORKSHOPS/ TRAININGS

- Mountain Top University. International Conference on Achieving Sustainable Development Goals through Humanities, Management and Social Science Research. 2022.
- The 35th Annual National Conference, English Scholars Association of Nigeria (ESAN 2019) Faculty of Arts, National Open University Abuja, 16th-19th September 2019. Title of Paper presented: Magical Realism in Nollywood's Arusiya and Jujuwood.
- University of Nigeria Nsukka and Grace Uzoma Foundation: International Conference. Topic. Criminality and Violence as Growing Phenomenon in the 21st Century Globalization World 2019. Title of Paper presented: The dialectic of violence: Rethinking armed robbery in Femi Osofisan's *Once Upon Four Robbers*".
- Joint Universities Preliminary Examination Board. 2022. Tutor's Capacity in Classroom Teaching and Assessment.
- Joint Universities Preliminary Examination Board (JUPEB) 2022. Enhancing Effective Running of JUPEB Programme in our Foundation Schools.
- Mountain Top University, Academic Planning Unit. 2022. Capacity Building Workshop. 21st Century University Curriculum Review in Mountain Top University.

•

PROJECT SUPERVISION

2021

- Onwuegbuna Mishael – BA Project 2021 (Languages)
- Oluwanimilo Goodness – BA Project 2021 (Languages)

2022

- Badejo Oluwatosin – BA Project 2022 (Languages)
- Ige-Olugboye Omowunmi – BA Project 2022 (Languages)
- Yusuf Precious – BA Project 2022 (Languages)

2023

- Ronke Omojowo – BA Project 2023 (Languages)
- Ige Israel – BA Project 2023 (Languages)
- Bisola Fajobi – BA Project 2023 (Languages)
- John Oziegbe – BA Project 2023 (Languages)
- James Segun – BA Project 2023 (Languages)
- Teniola Bisiriyu – BA Project 2023 (Languages)
- Lisk Samuel – BA Project 2023 (Languages)

ADMINISTRATION

- Ag. Director, Centre for General Studies (CGS)
- Course Adviser 300 Level
- Assistant Director Centre for Continuing Education (CCE)
- Staff Adviser – Department of Languages

COMMITTEE

- **Hostel Maintenance Committee - Member**
- **Ceremonies and Honours Committee – Member**
- **University Scholarship Committee – Member**
- **University Publicity Committee – Member**
- **Local Organizing Committee, CHMS 2022 Conference – Secretary**
- **Local Organizing Committee, ICE 2023 Conference – Publicity secretary**

HOBBIES: Reading, Writing, and Research

REFEREES:

Professor Hope Eghagha

Department of English,
University of Lagos,
Akoka Yaba Lagos.

Dr. James Onyeashie

HOD,
Department of English,
Augustine University,
Epe, Lagos.

Dr. Mariam Anana

HOD,
Department of Languages
Mountain Top University
Prayer City,
Ogun State.